CHARLOTTE CRANE TRIES HER CHARMS ON A STERN OFFICIAL

The Successive Chapters of Her Love Romance With Former Cadet Peterson of the Navy Toldill in Pictures

From the New York Journal. Cadet R. L. Peterson has resigned from the United States navy. Thereby hangs a romantic tale of the navy and the stage. The blooming, beauteous Charlotte Crane is the heroine, the cadet is the hero, and grave, very dignisied General O. L. Spaulding, assistant secretary of the United States treasury, is the marplot.

Less than a year ago the gallant cadet was stationed at Charleston, S. C. The fates that delight in guiding the affairs of the young and tender decreed that Miss Crane should be playing with the "Shenandoah" company and that the "Shenandoah" company should play at Charleston. Cadet Peterson was one of a box party that saw "Shenandoah." More properly speaking.



"BOB AND I ARE ENGAGED."

for this chronicler yearns to be exact, all of the box party saw "Shenandoah" exof the box party saw "Shenandoah" ex-cept Cadet Peterson. He saw only Char-lotte Crane, the beautiful, the ingenuous.

the bewitching.

There was a ball at Charleston the next There was a ball at Charlesion the next evening. After the performance of "Shenandoah" Cadet Peterson escorted Miss Crane to the ball. The fair guests, who were among the "swellest" members of Dixey's "swelldom." were angry because an actress had dared to come among them. The engagement of Cadet Peterson to the pretty actress was announced before the "Shenandoah" company finished its engagement at Charleston. They were to be married as soon as the cadet, who is very young, was raised to the rank officutenant. But Cadet Peterson is now a private citizen. That story within a story began several months ago. Cadet Peterson was so happy at the thought that Miss Crane had really promised to be Mrs. Peterson that at times the excess of his emotion overcame him. At such times he drank more than he should have done at junior mess. In fact the ship records use such harsh words of his ebullitions, induced by love of whisky, as drunkenness and profanity. Charges containing these unmustical words were preferred against him. He



was forgiven, but warned to never again fracture the discipline of the revenue ma-

was forgiven, but warned to never again fracture the discipline of the revenue marine service.

Recently he was in deeper trouble. It was charged that he had taken from an officer's room the record book, in which is kept, day by day, the story of the conduct of the cadets. This book is valuable. It contains the merits and demerits of every subordinate on the ship. It is jealously guarded. There was indignation aboard the schoolship Chase.

The matter was referred to the treasury department at Washington. It fell to the lot of General O. L. Spaulding, assistant secretary of the treasury.

Enter Miss Crane. She hurries to Washington. An understudy plays her part in New York, but Miss Crane doesn't mind. Usually she hates the understudy, and plots and counterplots to prevent her playing, but this is a grave crisis. She is confident of success. She hasn't had all that training in "Shenandoah" for nothing.

She drives to the treasury building. She is outwardly calm. She is deesed in dove



"GENERAL, YOU MUST HAVE LOVED."

gray, as befits such an occasion. She sends

gray, as befits such an occasion. She sends her card, "Charlotte Crane, with Shenandoah" to General Spaulding. She is admitted.

General Spaulding rises. Miss Crane advances, smiling plaintively and looking somewhere in the direction of the first flounce of her dove gray gown. She has often made such an entrance and the stage manager has told her it was "all right." She sees that the general is astonished. She is delighted, but wells her delight. The time for action has strived. She gives him the high handshake imported from Fifth avenue. The astonishment of the man from Michigan deepens.

He gives her a chair and ventures to sit opposite her, but at an apprehensive distance. She tells him with nice, telling little quavers in her voice that she and "Bob" Peterson are engaged and that it was "mean of those horrid men to persecute him."

This is really about all she has to say, and she looks for a front row refulgent glow of appreciation. She misses it.

Bhe remembers the beseeching attitude of the outcast in "Never Again." She adopts it. She leans toward him and stretches her arms rigidly before her. She is silent. The pose may mean "Please,

sir. buy my matches," or "Villain! Have mercy on me and my poor father."
General Spaulding tries to speak. This is the cue for a change of tableau.
"Oh, general, have mercy!" she suys, and falls upon her knees, looking up in the touching manner novelists describe so touchingly as "swimmingly." This always



HER LAST APPEAL

brings the tribute of "bated breath" from an audience. General Spaulding does not bate his.

"My dear Miss Crane." he says with departmental stiffness, "Cadet Peterson does not deny the charge. He tries to justify it, but fails. I cannot do more than I have—allow him to resign."

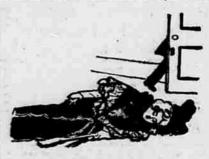
Miss Crane shifts position. She places a real lace—it looked like real lace—hand-kereblef at her eyes with one hand, and stoped in the self-inflicted darkness with the other. It is most effective. Adele Ritchie did the same thing effectively in "Au Bain." But the general from Michigan is insensible to the poetry of posture. He stands as though presenting arms.

There is a last resort. It is the climax of the tableaux vivants. The mother does it in "The Orphans" when she shrieks: "Kill me, wretch, but spare me twins!" Miss Craue throws herself at the fect of General Spaulding.

"General, you must have loved."

The general should have recognized the dramatic necessities of the situation. He should have raised the beautiful figure in dove gray to its feet, and said: "My child, your lover shall go free, and he shall be a lieutenant."

The general falled in his duty. He is not a great actor. He is only an obscure assistant secretary of the treasury. He is a soldier, but he is not brave enough to face a woman in hysterics. He descried. brings the tribute of "bated breath" from an audience. General Spaulding does not



"THERE'S A LADY IN THERE THAT'S SICK OR SOMETHING."

He ran to the next room and sent for a female clerk.

"There's a lady in there that's sick or something," he said, nervously.

Miss Crane did not parley with the female clerk. Her talents are not for such as she. She rose haughtily when she found the general was not coming back. She adjusted her back hair and plumes, and left the room in the manner of an offended (stage) queen. She came back to New York and snubbed the understudy.

Cadet Peterson was informed by telegraph that he would be permitted to resign. He sent a dispatch of resignation in reply. Now he is "plain Citizen Peterson." A wedding is next in order. He ran to the next room and sent for female clerk.

#### TRANS-SIBERIAN RAILWAY. Money to Be Expended for Arsenals

and Fortifications on Chinese Const. The trans-Siberian railway is now com-

miles from St. Petersburg. When completed to Port Arthur it will be 5,620 miles long. and to Viadivostok 5,400 miles long. Seven hundred miles of it has already been constructed on the eastern end, and work is being rapidly pushed. Thousands of men and millions of doliars' worth or material have been landed at Viadivostok and Port Arthur, much of the material having been taken from the United States. The entire line is built on a five-feet gauge, with seventy-pound steel rails. It is expected that the line will be completed to Stetensk on the Shelka river, 4,500 miles from 8t. Petersburg, during the present year, and connect with steamers on the Amoor.

The Manchuria line, from Port Arthur and Talien-Wan, will be 1,560 miles long to its connection with the main line and the Viadivostok branch at Kidalover on the Sungari river, which also is a tributary of the Amoor. The line runs almost directly northward through the Liao-Tung peninsula and the Shing-King province of China to the city of Mukden, sometimes known as Chin-Ying, and about thirty miles east of Neu-Chwang. It crosses the great wall near Ya-Chih-Tung, and then passes northwestward through the Gobi desert.

The junction of the lines at the Sungari is a strategic plan, as well as a matter of economy in transportation, for it will there connect with steamboat traffic to the sea. It was announced in parliament the other day that the British government would spend \$2,500,000 at Wel-Hai-Wel this year, and \$5,500,000 next year in fortifications, arsenals and a naval station; and the Russian government will spend an equal amount on the opposite side of the entrance to the Guiff of Pe-Chee-Lee at Port Arthur for similar purposes, but, according to its usual policy, no one is allowed to inspect the Russian works, and nobody knows exactly what the czar is doing there. Port Arthur for similar purposes, but, according to its usual policy, no one is allowed to inspect the Russian works, and nobody knows exactly what the czar is doing there. Port Arthur for similar purposes, but, according to its usual policy, no one is allowed to inspect the Russian and to Vladivostok 5,400 miles long. Seven hundred miles of it has already been constructed on the eastern end, and work is

## Her Own Status.

From the Weekly Telegraph. It was evening time in one of the London hospitals, and the nurse on duty was giving the little ones their last meal for the day.

All, save one, were patiently waiting their All, save one, were patiently waiting their turn to be served, the one in question being a little rosy-cheeked convaiescent, who was calling lustily for her portion.

"Aren't you just a little impatient. Dorothy?" inquired the kindly nurse, with just a tinge of correction in her voice.

"No, I'm not!" retorted Dorothy, promptly. "I'm a little she patient!"

Wasted.

From the Detroit Pree Press.
Miss Topnot—"Why, I didn't discover book?"
Miss Panhandle—"Why what is the matter?"
Miss Topnot—"Why, I didn't discover until I had finished it that I had read it before."

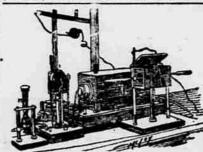


From Harper's Bazar,
"Why, child, you must wriggle thus and wall,"
every time he rocked

RAPHY BY ELECTRIC WAVES.

Experiments Have Been Made Where Messages Were Transmitted Two and a Half Miles in Spite of Rain and Fog.

Wireless telegraphy has been made pos sible by the discovery of electric waves by Hertz, a German, and the invention by Braniy, a Frenchman, of the principle of "coherer," by which such waves may be detected and registered; but the principal work in reducing these discoveries to a practical system has been done in England by an Italian, Signor Marconi. These facts will illustrate the cosmopolitanism of modern science. That France is waking up to this latest branch of the art of signaling by electricity is shown by an account of the recent experiments of M. Ducretet In the recent experiments of M. Ducretet in Paris, contributed to La Science Francaise, February 24, by M. A. Rigaut. The article, most of which was translated for the Lit-erary Digest, gives a very good idea, in briet compass, of the results and methods of the new telegraphy. Says M. Rigaut: "We have claimed for M. Branly the paternity of the essential feature in the



receiving instrument—the 'coherer'—and we have applauded the first result obtained in France, without any aid from either telegraphic or academic authorities, by the learned and always active French inventor, M. E. Ducretet.

"These experiments are still continued and the inhabitants of Rue Claude-Bernard have been much puzzied during the past few months by the sight of a gigantic mast rising above the house of the Hertzian telegraphist.

"This mast belongs to the first French office of telegraphy by electric waves, whose period is estimated at 50,000 per second, when the generating spark passes between spheres six millimeters (4 inch) in diameter. These waves, less rapid than those of light, can be transmitted through space and affect receiving apparatus as the light waves impress our retinas.

The Telegraphic Apparatus.

#### The Telegraphic Apparatus.

"We will sum up briefly the arrangement of M. Ducretet's telegraphic apparatus. The nast supports one of the ends of an insulated-conductor that floats in the air. sulated-conductor that floats in the air, while the other end communicates at P (see Fig. 1) with the pole of an induction-coil and one of the spheres of discharge. The other pole of the coil is connected with the other sphere and then to earth. If the electric current passess through the coil a discharge takes place between the two spheres, which constitutes what is called the 'oscillator.' Thus we have a discontinuous and oscillatory electric discharge, a source of electric waves.

"From the free extremity of the in-

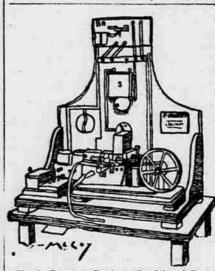


Fig. 2.—Ducretet's Receiver. Br. Coherer's F. automatic tapper (decoherer): S. electric bell; M. automatic registering apparatus, with battery; R. relay, and connection with earth and mast.

sulated conductor fixed on the mast the waves radiate. This extremity may be terminated by a metallic surface, that furnishes, together with the conductor, the requisite electric capacity. This radiating conductor is, then, the transmitter. A spring key, a enables us to make the discharge short or long as in the Morse transmitter with this difference that there is no line between the transmitting and the receiving station.

The receiver consists of a 'coherer' or tube filled with metallic fillings (Br), called by Branly a 'radio-conductor,' of a model invented by M. Ducretet; this is put in communication on one side with the insulated conductor of a second tall mast and on the other with the earth. The end of the insulated conductor is the collector of the exectric waves. On the other hand, the cohering tuse is placed in the circuit of a battery and a very sensitive telegraphic

of a battery and a very sensitive telegraphic relay. R. The battery current passes in the electric-magnet of the relay only when the electric waves, coming through space, traverse the 'coherer' causing it suddenly to become a conductor. This conductibleity is destroyed by a slight shock, which an automatic tapper F, actuated by a magnet

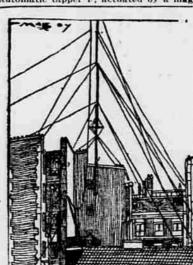


Fig. 3.-Station in Rue Claude-Bernard

(like that of an electric bell) gives at the moment when the current passes. It is this discontinuous conductivity that is util-ized for the conection of the waves.

The Instruments Used. 'As in all kirlds of telegraphy, each station must have both transmitting and receiving instruments. The mast and its insulated conductor serve, by the use of a commutator, successively as transmita commutator, successively as transmit-ting-radiator and as collecting-receiver of the waves. A portable receiving instru-ment suffices for the reading of the Hert-zian signals by sound; by connecting it with a registering apparatus the message may be printed on a band of paper. Such a message may be said to 'fall from heaven.'

a message may be said to fail from heaven.

"Experiments with these telagraphic devices have been made with the great mast in Rue Claude-Bernard, whence messages were transmitted to the Pantheon, and afterward between the latter place and the Eiffel tower, a distance of four kilometers (two and one-half miles). These messages were always sent successfully over Paris in spite of rain and fog. At this moment experiments are on foot on the French coast, the distance between the two stations being thirty kilometers (nineteen miles). 

known, as communications have already been made between ships and the land. "Mintary telegraphy will doubtiess utilize this me...od of transmission in special

"Mintary telegraphy will doubtiess utilize this me...od of transmission in special cases.

"On the other hand, it is perhaps one of the inconveniences of the Hertzian apparatus that the receivers collect the atmospheric electric waves. An application has already been made of this in meteorological observatories. M. Ducretet, in a storm on June 11 last, collected on his registering apparatus during one hour the records of 311 atmospheric discharges. In the radio-conductor used as a collector, we have, then, a very sensitive and faithful registering apparatus for atmospheric discharges, and it will doubtless become a priceless instrument of observation in the field of atmospheric electricity.

We have much to hope from such observations, for, by knowing more about the caprices of Jupiter's thunderbolts, we may perhaps succeed in harnessing these powerful atmospheric agents.

"The winds, the waters, the tides, the sun, all give us energy for nothing. M. Berthelot, in a well known address, even has predicted the utilization of the central irres of the earth in the twentieth century; but, before we do this, we shall perhaps chain up and domesticate the elecricity of the atmosphere.

"Turgot said of Franklin: 'Erepuit coelo fulmen sceptrumque tyrannis' (He snatched the thunderbolt from heaven and the scepter from tyrants); another Franklin may take this thunderbolt and set it to work on the carth.

"However it may be with these dreams

on the carth.

"however it may be with these dreams of the future, the present offers us an application that would have seemed impossible only a short time ago, and that will always appear mysterious to the profane. Wireless telegraphy is not at present able to replace ordinary telegraphy, but it can render service under certain conditions."

#### OFFENSIVE CARGOES ON BOARD. Sugar One of the Worst, but Even

Coffee In Very Sickening.

From the Washington Star.

Sometimes the cargoes brought from the hot countries play havor by the fumes they give forth," said an old sea captain. one voyage the sugar we had aboard made every one sick. Matters finally became so bad that we could not live below deck. I chased a big Newfoundland dog out of its kennel aft and used the place as a berth, while the crew threw themselves around the deck at the imminent risk of being washed overboard. The cook had to go into the hold occasionally for provisions, and when he did so he tied a piece of cloth over his mouth and nose. After several such hurried visits he was overcome and two other men, similarly protected, went down and secured him with ropes and he was hauled out. The hatches could not be battened down, for fear the cargo would spoil, so we had to put up the best we could with the fumes until we reached port. every one sick. Matters finally became so

The usually pleasant aroma of coffee be-"The usually pleasant aroma of coffee becomes sickening, indeed, when a man has to sail for weeks in a ship loaded with the grain. Pine lumber is worse, and petroleum as bad as pine lumber. You taste the stuff in everything you eat, and meat and bread are the same, so far as your palate is able to distinguish, all savoring strongly of whatever your cargo happens to be.

"Under the influence of the tropical sun these fumes get to be simply terrible. Once we left port with our drinking water in plue casks. We had been out only a few days when the water began to taste resinous, and from day to day the taste became more disagreeable. At last we were forced to stop drinking altogether, and make for the nearest port, which happened to be in the Island of St. Helena. There we changed the wooden receptacles for others of a material not so easily affected by heat. But in the meantime we had suffered cruelly for our ignorance."

#### AFTER GREWSOME RELICS. Young Women Wanted Invitations to Reed's Hanging to Use as

Souvenirs. Many applicants for tickets to the hanging of James Reed appeared before Mar-shal Chiles Thursday and there were some very queer motives given for the desire to shal accommodated all that he could, but there were far more turned away without there were far more turned away without than with the pleces of cardboard which entitled them to the grewsome exhibition.

Two young men, well known in the social circles of the city, were callers at the county jail Thursday for this purpose.

"I would like to have two, marshal, if I may," said one of them when the official gave him one ticket.

"What do you want two for?" inquired-Mr. Chiles.

"Well," said the young man with a smile, "a young lady asked me to get one for her." "Great guns!" exclaimed the marshal. "A "Great guns!" exclaimed the marshal. "A young lady don't want to come to see this hanging, does she?"
"No-0-0, I don't think she does. I think she wants one of these invitations just as a sort of a souvenir, you know."
"Well, she don't get it, that's all there is to that." returned the marshal, indignantly. And as the young men made their way out, the doughty marshal muttered:
"It's had enough to hang a man without giving invitations to his death to giddy girls who would tie a pink ribbon around it and hang it over the gas jet in their rooms.
Well, I guess not."

## Not an Observant Man.

From the Chicago Daily News. The old man in the shaggy overcoat men-

The old man in the shaggy overcoat mentioned something about Kansas in his talk, and the Bostonian leaned over toward him and asked:
"Did you say you were from Kansas?"
"No; but I jest come from there."
"Then. I want to ask you a few questions. How are times out that way?"
"I dunno."
"Is money plenty or tight?"
"Can't say."

"Can't say."
"But don't you know how the farmers are feeling?"

are feeling?"
"No."
"Is husiness good or bad in the towns?"
"I didn't ask anybody,"
"You—you are not an observing man,"
said the Bostonian.
"No, I guess not. I went out to Kansas to see a widder I used to know, and
to ask her to marry me. I got to her
house at 3 o'clock in the afternoon. I
asked her to have me. and she said she
wouldn't, and at 3:20 I was on my way
back. I didn't see no crops, nor ask about
good times or bad. The state of Kansas
may be holdin' a reg'lar Fourth of July
over good times, or everybody may be goin' to the poorhouse. All I know about it
is that I'm an old fool fur spendin' 360
to run arter a Kansas widder when I could
hev married a New Hampshire gal fur 12
shillin's."

#### Not Homestek, but Lonely. From the Youth's Companion.

From the Yout's Companion.

A 14-year-old boy, whose devotion to his widowed mother is a pretty thing to see, was sent to a preparatory school in a town which is nearly twenty-four hours' journey from his home. He arrived in the late afternoon. Early the next morning he wrote the following letter, which his mother received as quickly as the mail could deliver it into her hands:
"Dear Ma-I'm not a bit homesick, but I should think you might write to a fellow once in a while, Your affectionate TOM."

## A Bit of That Tired Feeling.

A Bit of That Tired Feeling.

From the San Francisco Argonaut.

General Joseph E. Johnston, the Confederate commander, now dead, used to relate that in the hottest part of one of the early battles of the civil war he felt his coat talks pulled. Turning about, he recognized a young man who had been employed in his tobacco factory previous to enlistment.

"Why are you not in your place, fighting?" the general demanded, angrily.

"Why, I just wanted to tell you that, if you don't mind, I will take my day off to-day?"

## Strictly by Proxy.

From the Washington Star. From the Washington Star.

"I want it understood," said the German emperor, who was in a towering rage, "that my bravery is not to be questioned for a moment. I'm talking peace and making pilgrimages and trying to keep cool. But if they provoke me too far—"Well, then, your majesty?"

"Well, Von Diederichs may get into trouble, that's all."

Prom the Chicago News.

"Why don't you discharge your present doctor and see if somebody else can't help you? Here he's had you in bed for three weeks now, and you seem to be getting worse all the time."

"I would make a change, but this fellow owes me \$80, and his bill foots up only \$49 to date. I've got to work it out of him somehow."

## Arranging Terms.

From Judge.

Cholly—"If you will give me your daughter I shall be glad to have my mother-inlaw visit us at any time and stay as long as she wants to.

Mr. Surething—"Promise to keep her there, some way, as long as I want you to and I guess we can arrange things."

GEO. C. SMITH, President.

JAMES McCORD, V. P., St. Joseph, Mo.

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We will pay \$100 in gold to every doctor sending us a case of Syphilis that we cannot cure. Offer is open to every doctor in the world.

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nently cure or refund every dollar paid us. We will pay all expenses, hotel bills. railroad fare, etc., of any case of Syphilis coming to us for treatment

We can treat you at home, under same guarantee. We do not make any charges for consultation, advice or correspondence, and no case need go without treatment.

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CURE?

HOUSE NEAR MT. VERNON, N. Y., 18 STILL STANDING.

When She First Sang in Public Programme for Which \$200 Was

Refused-A Song She

Composed.

From the New York Press.

Up in Washingtonville, on the extreme Up in Washingtonville, on the extreme lex plant, which have been on exhibition in northern border of Greater New York, is front of a wholesale florist's shop in Dey the Weather for every day in the year. the house in which Patti lived when a lit-tle girl. By some persons she is said to have been born there, but the best authorities give her birthplace as Madrid, and the o America.

Old residents in Mount Vernan remember on residents in adult version in public, at roosters bearing on their backs broods of Gould's hall, now the old Mount Vernon young chickens, turtles, frogs, storks and hotel. She was 6 years old. Her next success was on June 17, 1852, in Metropolitan



Metropolitan hotel in Broadway, William H. Marsh,the "Infant H. Marsh, the "Infant Drummer Boy." who took part in the con-cert with Patti, is still living at Mount Vernon, clerk to the Mount Vernon board of police commission-ers. Mine, Patti has offered Mr. Marsh 200 for his programme for his programm of the first concertof the first concert the only one in existence—but he refuses to part with the souvenir at any price.

In 1858-9 Mme. Pattil was a pupil at the Fifth Avenue school at Mount Vernon. Her teacher was Miss Helen Whately, who is living at Rochester, N. Y. When a little red cheeked girl of 4 Adelina ran barefoot, ed in Washington-ed in Washington-wille. Mrs. M. C. Gunther, one of her play-

mates, is still living in Warren street a

that place.

Mme. Patti was passionately fond of music from infancy. When only 2 years old she had a habit of crawling under the plano to listen to her father play and sing. Before her introduction on the stage she won distinction by learning to play by ear Beethoven's "Moonlight Somata."
"I remember Adelina as being a witty child." said Mrs. Gunther. "My mother lived next door to the Patti house, and we



were great chums. When we played along the banks of the Bronx, and made mudples, Adelina sang ditties to amuse us. Her sister Carlotta was a much more quiet girl. She fell out of a second story window, breaking her leg, and from that time she was an invalid. Adelina picked up German and was enabled to talk fluently. I remember once, while my mother was milking the cow, she jumped over the fence and mother asked her if she wanted a drink of milk, and she answered:

""Ja, ich mache gern swei tassen haben."
"Adelina was selfish at times. Once, when we were out in the orchard across from my home, I found a big red apple, and the properties of the life." Said Halfborn my home, I found a big red apple, and the reply of the gay veteran: "As to the fer reply of the gay veteran: "As to the first point, that is a question of opinion. I think it most gentlemaniy. As to religion, I admit the practice of the churches differs. As to its not answering, your lady-ship misapprehends the facts, for it never falls!"

A Surprise for Dad.

"I am about to give the governor the greatest surprise of his life," said Halfborn was college roommate.
"How are you going to do that?"
"In this letter to him I am writing I do not intend to ask for money."

because I wouldn't give it to her she knocked me off the stone wall."

Mme. Patti composed the song. "Thoughts of Home," but it failed to make

"Thoughts of Home," but it failed to make a hit.

The old Patti brick house in Matilda street is now owned by Captain Meyer, of the New York police. It contains fourteen large rooms, and is surrounded by extensive grounds. The house is to be remodeled and improved, and soon the home of the famous singer will be transformed into a modern mansion.

A MENAGERIE PLANT. Japanese Hex or Larch Which May Be

Trained Into Fantastle Shapes. From the New York Herald. Several fine specimens of the Japanese llex plant, which have been on exhibition in

street, have met with great admiration able when young, and the native Japanese have twisted the plants into quaint figures, chiefly of birds and beasts. As a result of their handiwork, pedestrians in Dey street are confronted with huge cranes. young chickens, turtles, frogs, storks and



JAPANESE ILEX.

multitude of snakes twisting about in shapes weird and fantastic.

The plant has a thick, strong root, from which thousands of shoots of green covered with small white petals grow. The Japanese gardener takes charge of it when the plant is young and by bending and binding the stems with wire gradually forms it into any shape desired. As the stems grow stronger the forms which they were trained to assume when young remain perfect, and when the plant is full grown and ready to transplant the gardener has a collection of birds and animals which lends to his garden the appearance of a small menageric.

The bird and beast plants in the Dey street collection were raised near Yokoniama, Japan, and were shipped to this country as an experiment. The plant is almost unknown in this country.

Some of Palmerston's Wit.

rom the San Francisco Argenaut. From the San Francisco Argonaut.

Lord Palmerston never quite gave up his attentions to young married women. Remonstrating with him on this habit, one of his serious relatives, a lady, began by describing it as ungentlemanly; it was also, she said, contrary to religion; finally, she urged, "It can never answer." Then came the reply of the gay veteran: "As to the first point, that is a question of opinion, I think it most gentlemanly. As to religion, I admit the practice of the churches differs. As to its not answering, your ladyship misapprehends the facts, for it never falls!"

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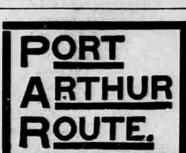
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